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June 25th, 2012 ■ Summer Issue No. 2 ■ Volume 103

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



DAN MCKECHNIE

Paying Respects

Flowers are placed near the ATMs in HUB mall in remembrance of the victims of an armed robbery earlier this month.

RESIDENCE SECURITY

Security concerns in wake of HUB shooting

Katelyn Hoffart

STAFF REPORTER • @KATELYNHOFFART

Residence security has surfaced as a major issue following this month's disturbance at HUB mall which claimed three lives.

Over the years, University of Alberta Protective Services (UAPS) has received numerous reports of incidents which range from petty theft and vandalism to more serious felonies such as assaults and break-ins of student residences.

One recent incident — an armed robbery — took place in February when a male carrying a knife threatened someone and took their wallet. There have also been countless reports of trespassers, since HUB Mall is open to the public at all hours.

"HUB security was an issue even before (the shooting) happened. The Residence Halls Association last year noted a number of concerns to Residence Services about ways they could

make sure those strangers aren't able to access that building late at night; to make sure that they feel safe in their own home," said Students' Union President Colten Yamagishi.

Some of those proposed changes included a proxy card system for student-only-access after certain hours or security cameras, although they come with a hefty price tag. Residences such as Lister Hall have measures like a student check-in system to ensure that everyone who comes into the residence is signed in.

However, not everybody agrees that security is a pressing concern. Vice-President (Student Life) Saadiq Sumar stressed how the shooting was not a student-targeted event, and that students should feel like their residences are a safe place.

"I don't think there's any question though about residence security. Residences are very safe," said Sumar.

PLEASE SEE **SECURITY** • PAGE 4

THEATRE PREVIEW

Nine delves into famous filmmaker's fragile psyche

Walterdale ends season with true-to-form atypical musical drama

Alana Willerton

ARTS & CULTURE EDITOR • @ALANAWILLERTON

The Walterdale Playhouse is turning to a musical known for its theatricality and spectacle as they prepare to present *Nine* for their last production of the season. As a theatre company known for tackling unusual shows, *Nine* promises to be an appropriate — if not demanding — choice of musical to close the year.

"I think it suits us," director Kristen Finlay muses. "I think it's a good fit for Walterdale in that it's not your typical musical. There's a little more edge, a little more drama. It's definitely more of a dramatic musical in a lot of ways. I think Walterdale's about that, kind of pushing boundaries in that way and not necessarily doing the typical or the usual or the traditional."

It's true that *Nine* proves itself to be far from

an average musical at every turn. A spectacle on several levels, the show takes us into the life of Guido Contini, a genius Italian film director whose life is slowly spiraling out of control. As the presence of his wife, mistress and muse slowly begin to converge on him, the underlying pressure of his looming film deadline soon becomes almost too much for a man who ultimately can't bring himself to grow up.

Flipping from Guido's reality to his imagination throughout the show, *Nine* is as introspective as it is unconventional. While many mistakenly believe that the title refers to the number of women in his life, it actually has to do with the character's nine-year-old self, who is never far from the director's mind. In fact, many of the Guido's issues stem from his all-too-typical desire to be a kid again.

PLEASE SEE **NINE** • PAGE 10

THE **gateway**

visit us at THEGATEWAYONLINE.CA

Monday, June 25, 2012
Volume 103 Summer Issue No. 2

Published since November 21, 1910
Online-Only Edition
ISSN 0845-356X

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The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

The Gateway is proud to be a founding member of the Canadian University Press.



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The Gateway periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **Fairplex**, **Utopia**, **Proxima Nova Extra Condensed**, and **Tisa**. *The Manitoban* is *The Gateway's* sister paper, and we love her dearly, though "not in that way." *The Gateway's* games of choice are *Scrabble* and *Morrowind*.

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Jonathan Faerber, Antony Ta, Julianna Damer, Kate Black, Katherine Speur, Harkaran Gill, Adrian Lahola-Chomiak



DAN MCKECHNIE

University Provost a recipient of prestigious German Order of Merit

Katelyn Hoffart

STAFF REPORTER ■ @KATELYNHOFFART

Provost and Vice-President (Academic) Carl Amrhein never expected to receive the prestigious German Order of Merit — even though he has spent almost a decade fostering relations between the University of Alberta and Germany.

When he first heard he was a recipient of the award, he rushed to his colleague, Vice-Provost and Associate Vice-President (International) Britta Baron, who was a recipient of the German Canadian Friendship Prize in the same ceremony, to find out what exactly this meant.

"I was stunned," Amrhein said.

"I said, 'Britta, what does this mean?'"

But after some quick research on the internet, it dawned on him how rare this award really was.

In fact, no one else has ever received a German Order of Merit award in Canada before.

"It's personally rewarding, but you also have to share it with everybody that makes stuff happen," Amrhein said.

"So it recognizes an institutional level of activity."

Amrhein credited his award to many other professors and professionals that have helped him develop relationships with Germany, such as the Helmholtz-Alberta

Initiative.

The establishment aims to create environmental and energy solutions through research and partnerships between the University of Alberta and Helmholtz research institutions in Germany.

Helmholtz is also directly funded by the German federal government, which Ottawa has also partially funded since the partnership formation.

"What we've done with Helmholtz ... is that a university moves beyond a relationship with another single university or grouping of universities, and builds a relationship directly with the national government," Amrhein explained.

The German federal government also debates the nominees who will receive the award, which is then signed personally by the president of Germany.

Amrhein believes this level of recognition will help continue to create international awareness for the U of A.

"It puts us in a conversation with one of the leading post-secondary systems in the world — and we're seen as a worthy partner," he said.

"So that creates all kinds of opportunities for students. The German government and their agencies now see the U of A as a leader of post-secondary relationships between Germany and the large schools in Canada."

Amrhein also stressed that the real effort

in internationalization is in building trust and forming professional relationships in order to create opportunities.

"On my administrative leave next year, one of the reasons I'll spend a month in Berlin is to build and expand and create new relationships. That, then, allows more activity to follow," he said.

"The German government and their agencies now see the U of A as a leader of post secondary relationships between Germany and the large schools in Canada."

CARL AMRHEIN
PROVOST AND VICE-PRESIDENT ACADEMIC

The Provost plans to continue to foster these partnerships while pursuing new initiatives in the future, in hopes of further expanding the university's international relations.

"We've gone from student exchange, which might be five to ten students per year, to having 3 faculties, many, many projects (and) large funding from national organizations," Amrhein said.

"This award is the German government kind of saying 'U of A: well done.'"



"The locomotives are black. The coal is black. The tracks are black. The night is black. So what am I going to do with color?"

- O. WINSTON LINK

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MORE THAN JUST BLACK AND WHITE.
PHOTO MEETINGS FRIDAYS AT
4 PM IN 3-04 SUB.

online at THEGATEWAYONLINE.CA

MOU facilitates peace between University and South Campus

Jonathan Faerber
GATEWAY STAFF ■ @JONFAERBER

After a lawsuit and months of meetings, the U of A and the South Campus Neighbourhood Coalition (SCNC) have agreed to a Memorandum of Understanding aimed at improving the consultation process surrounding South Campus land development.

The SCNC initiated a lawsuit against the U of A in January over the university's lack of communication regarding the development of a Cyclotron facility at South Campus. The facility would produce medical isotopes to treat patients with serious diseases.

However, Masood Makarechian, president of the SCNC, stressed that the lawsuit was not strictly over the facility, but more broadly about the fact that communities in the area were not adequately involved in and informed about the facility, since the university failed to properly notify residents within 60 meters of the project.

"The next time a building goes up, we're asking that we don't find out at the last minute when the shovel goes into the ground," Makarechian said.

"The community wants to understand how these facilities are going to be used and who is using them."

The MOU is intended to do just that. The document outlines the responsibilities of both the U of A and the SCNC, and briefly suggests a process for potential conflict resolution. The MOU also prioritizes the timely disclosure of information to allow for sufficient consultation between the two parties.

U of A Vice-President (University Relations) Debra Pozega-Osborne, who discussed the MOU on the U of A's official blog, calls the agreement a "special" document, noting that it sets a good precedent for both



CAMPUS ANTICS South Campus outrage dies down after U of A signs MOU.

PETE YEE

the U of A and other universities to follow.

"The MOU reinforces the university's long-standing principles of consultation," Pozega-Osborne wrote.

"It is important to recognize that this MOU and the new South Campus Consultation Group are additions to — not replacements for — our many other community relations and engagement activities."

Makarechian, meanwhile, noted that although he is also pleased with the document, he remains realistic about the continued challenges

going forward.

"The principles (of the MOU) are lofty aspirations, and ones that everybody has signed off on — but making them happen for real is quite the challenge. Nevertheless, we're cautiously optimistic that we're going to get better quality consultation," Makarechian said.

"There is a lot that will be happening on South Campus and certainly it will change the shape of our corner of the city. That's why we want to be involved, and that's why we want to learn more about (what's happening)."

New Minister plans to unify ministry

April Hudson
NEWS EDITOR ■ @APRIL_HUDSON

After being in office less than two months, Alberta's new Minister of Enterprise and Advanced Education already has big plans for the province.

Stephen Khan, sworn in just one week after the April 23 provincial election, is embracing the challenges of his first political appointment and laying the groundwork for a successful term.

"I've been in politics since April 23, so I'm new in many respects. Being new has some advantages — I'm looking at things through a fresh pair of eyes," Khan says.

"It was a tremendous honour to be asked by the Premier to lead the portfolio, and in the short period of time that I've been able to sink my teeth into the portfolio, what I've found is we have a remarkable team in Advanced Education and Enterprise."

Khan's first goal is to connect with the province's stakeholders, including student leaders.

"University students are a big component of our portfolio. They are enormous stakeholders all across Alberta," Khan says.

"One of my early goals is to get out and meet with student leaders, and have a dialogue about what student concerns are, and let the students know the Government of Alberta

is willing and wanting to work with them and listen to them and be responsive to their needs."

Although Khan has not yet arranged a formal meeting with student bodies in Alberta, he says he is already aware of some of the issues facing them, such as tuition increases and mandatory non-instructional fees.

"I can remember being a student. We all share the concerns students have, that those non-instructional fees need to be for real, tangible things that students are receiving a benefit from," he says.

"I've been bumping into students from post secondaries all across the province ... and it's really exciting to meet them and hear from them and see what a talented bunch of young people we're producing."

As a family man and a past businessman, Khan plans to bring aspects of both into the Enterprise and Advanced Education portfolio, drawing on his personal experiences to make a difference in the political realm.

"It's a collection of your life experiences that you bring to the table. And, you know, roll up the sleeves and do some hard work, and surround yourself with great and talented people — including my beautiful wife," he laughs.

"When you do those kinds of things, good things happen."

Khan managed a business in St. Albert for more than 20 years, which he sold three years ago before becoming a community representative for St. Albert.

"One of my early goals is to ... let the students know the Government of Alberta is willing and wanting to work with them and listen to them and be responsive to their needs"

STEPHEN KHAN
MINISTER OF ENTERPRISE AND ADVANCED EDUCATION

The business, a family company, was a software development company which Khan nurtured from a small business until he had established a wide North American presence.

"I intend to run our ministry very much like I ran my business, which was listening to all of our stakeholders, listening to the people who work within the department, listening to our leaders of industry ... and you know, making sure our visions are aligned," he says.

"It's very important to me that we're moving forward in unison, with a unified vision of what's best for the province."

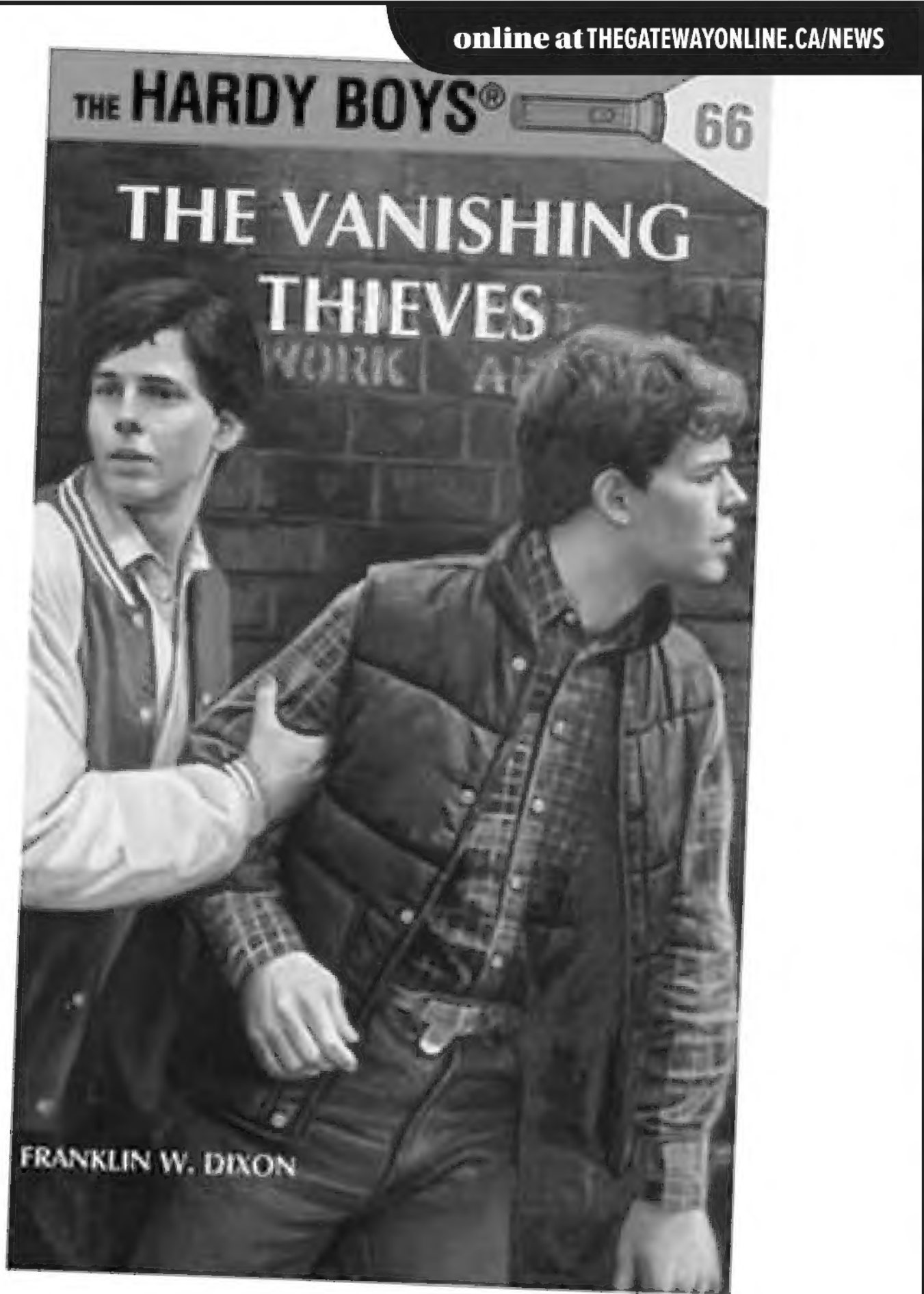


Zesty cheese
Doritos have
mysteriously gone
missing from *the*
Gateway news
team's desk. Like
the Hardy Boys,
they'll stop
at nothing
to find the
perpetrator of this
disgraceful act.

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NEWS MEETINGS FRIDAYS AT 3 PM IN 3-04 SUB



Zesty cheese Doritos have mysteriously gone missing from *the Gateway* news team's desk. Like the Hardy Boys, they'll stop at nothing to find the perpetrator of this disgraceful act.

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NEWS MEETINGS FRIDAYS AT 3 PM IN 3-04 SUB



DAN MCKECHNIE

Researchers say antibiotic in the works for pesky superbug

Antony Ta
GATEWAY WRITER

Researchers at the University of Alberta have finally found a weakness in a previously impenetrable bacteria that has been responsible for a slew of deaths across the world.

The bacteria, *Acinetobacter baumannii* — called a “superbug” for its ability to render most antibiotics ineffective — became a subject of study in 2009 for Dr. Mario Feldman, an associate professor in the department of Biological Sciences at the U of A.

Feldman’s research, conducted at the Alberta Glycomics Centre, found a potential weakness in this bacteria, with the discovery that its ability to actively resist antibiotics hinges on its ability to produce glycoproteins, a building block of its cell membrane. Feldman’s research is the first step in creating an antibiotic for the deadly virus.

However, Feldman and his research team say that there is further research to be done before an antibiotic will actually be ready for public use.

“So far, we only found where the Achilles heel is, and where it hurts — but that’s only half,” Feldman said.

“There is a lot of work from now until we can get something into the

clinic, but since it will take (years) we need to start now.”

The next step in Feldman’s research is to find a molecule that will inhibit the synthesis of glycoproteins in *A. baumannii*.

However, there are tens of thousands of molecules to try.

“Once we find the molecule, that would be the beginning of the antibiotics. The thing is, there are a lot of different steps we need to follow — different conditions. The molecule has to be toxic to the bacteria, but not toxic to the patients,” he explained.

Jeremy Iwashkiw, a member of Feldman’s research group and a graduate student at the U of A, said that superbugs like this one mainly attack hospital patients who are already weakened by other bacteria, diseases or surgeries.

“The biggest problem with superbugs is that they are learning how to resist antibiotics faster than we are making new ones,” he explained.

“The thing about *A. baumannii* is it really won’t affect a healthy individual. It is dangerous in that it attacks people who are compromised, or have an open wound. The issue is more that once it’s in a hospital situation it’s pretty impossible to get out.”

Iwashkiw added that preventative measures taken against bacteria also sometimes enhance the

problem of superbugs.

“The issue is that if you (only) kill 99.9 per cent of all bacteria, you are still left with the one bacteria that is now resistant to your antibiotics,” he explained.

“That one bacteria can now share with other bacteria. Now if you think about that on a hospital scale with thousands of people going in and out, it’s exponentially more problematic.”

According to Feldman, bacteria like *A. baumannii* have also been able to evolve due to the complacency in superbug-related research and funding over the past years.

“For many years, the battle was finished — we had antibiotics, and companies stopped investing in this (research),” he said.

“(But) we are starting to see a revival, and the pharmaceutical companies — and hopefully universities — also realize that we need to understand how bacteria works again, (to) design new antibiotics and get ready for new battles, because clearly our weapons have become old.”

Feldman added that although they now know that glycoproteins are important, the next step in their research is finding out why.

“We have a lot of work to do to make this into an application,” he said. “This bacteria is an old bug but a new problem.”

Security solutions underway for HUB

SECURITY • CONTINUED FROM PAGE 1

However, he did note that some aspects such as access to entrances were issues that may need to be addressed.

RHA president Kaibree Drake also said that the RHA has been advocating for increased security in HUB for more than a year.

“We know that none of the changes we’ve suggested could have prevented (the shooting) in any way shape or form,” she admitted.

“But essentially, we feel the residence has undergone a lot of emotional trauma, and that could have been alleviated quite a bit if the had just had locks on the stairwell doors.”

Drake added that there has been talk of installing cameras in HUB, which could decrease vandalism and theft. Such measures would protect not only students, but also merchants.

“There’s no concrete plan as of

yet, but we’re pushing for (one). So far, the administration has been very cooperative and receptive,” Drake said.

“We’re not going to go in with guns blazing — we understand it’s not something that can be done overnight.”

The other aspect of HUB security being addressed is the emergency notification system, which has brought concerns about its overall effectiveness when it did not notify students until three hours after the shooting took place.

Carl Amrhein explained that police intervention was one reason for the slow response, where they took control of the situation and told the university not to send out the notification until they had completed a sweep of HUB to ensure there was no further risk.

“There’s a lot of criticism, and we’ll deal with it, but this is one o’clock in the morning. The police

are on site, they have three dead people and one badly wounded person, they don’t know who’s done the shooting, where they are. Most everybody is safely locked in their rooms and in bed,” Amrhein said.

“We didn’t want to say anything that caused people to start running around until we knew.”

Amrhein mentioned that a full review of the response was about to begin, with every aspect including communication protocols being looked into to help better prepare for any emergencies that might occur in the future.

“I know there are students that felt concerned that they weren’t alerted in a timely manner, so that’s definitely something that I think we can address,” said Yamagishi.

“If we find get a way to get everyone informed about what’s happening and to make sure that it’s also a safer environment, I think that’s what everyone is wishing for.”

Opinion

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Volunteer

Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

U of A doing all it can for students in wake of shooting

DURING A NIGHTTIME DELIVERY TO HUB ATMS TWO WEEKS AGO, three G4S guards were shot and killed. Today, all that remains of that devastating night are boarded up glass windows — a stark reminder of the tragedy that struck our campus.

In the early hours following the event, it was easy to criticize the university for its lack of communication. Students failed to receive emails telling them of an emergency until the next day, and those living in HUB were left in the dark for hours. For those who weren't there, it's impossible to imagine the panic and confusion that those students must have felt with having so little information. There's no denying the seriousness of that misstep, and it's a policy that needs extensive reviewing.

The U of A has a smartphone app and a text message system designed to immediately alert students when there are security risks or other emergency situations on campus. However, Provost Carl Amrhein stated that the emergency system wasn't activated until after the EPS determined there was no longer a threat. Many students found out about the shootings through social media sites.

But while the university may have failed in that regard, they've stepped up in another. Almost immediately following the shooting, an external crisis support team was brought in by the university to provide support in the hours that followed the tragedy. The Health Centre and the Peer Support Group were available for those who needed a psychologist or a fellow peer to talk to. Those who needed to defer their exams were encouraged to do so, and any student who didn't feel comfortable staying in HUB was welcome to move into the Lister Student Residence. Even those who needed a free meal or a long distance phone call were taken care of.

These actions may not seem overly incredible to some, but in the aftermath of such a tragedy, they can mean everything. There's no denying that the university made some mistakes in its dealings with the shooting, and those are problems that need to be addressed, but there's also no doubt that they've been trying to provide the best support they can to students in the days that followed. In the aftermath of a situation like this, taking care of students is all that really matters.

Even now, weeks after that fateful night, memorials continue to pop up around campus in remembrance of those affected by the shooting. Some students have even called for a permanent memorial to be erected in HUB Mall as an acknowledgement of the fact that lives were lost. Clearly, the students of the U of A aren't ready to forget the tragic events of that night, and may require support for many months to come.

While many of us have gone on with our lives since the shooting, not everyone has been so fortunate. Boarded up glass may be the only physical reminder of that night, but the event has left emotional scars that we can't see on many students. Students who worried for the safety of their friends and family upon hearing the news, students who believed their university to be a safe place and that nothing like this could ever happen here, students who saw and heard things that night that no one should ever have to — these are the students who will benefit from the counseling services and help the university has provided. For those students, we can be thankful for that.

Alana Willerton
ARTS & CULTURE EDITOR

MICROTORTIAL COMMENT

Campus needs bowling

EVERY STUDENT AT ONE POINT IN TIME STOPPED IN THE MIDDLE of their busy winter schedule of studying for exams, writing papers and braving the bitter Alberta winter and had one simple thought: university just isn't that fun.

It's true, when it's no longer possible to be outside for longer than 10 minutes without losing feeling in your fingers and the schoolwork just won't stop piling up, university life can seem like a sad, dull existence. Yet there used to be a beacon of hope — an oasis of fun within the dreary desert of classes at the U of A.

At one point in time there were eight bowling lanes in the Students' Union's Building's Lower Level, eight lanes that have mysteriously and wrongly disappeared. Whether they were scrapped before for costing too much money, for never being used or, most likely of all, for being haunted is irrelevant.

Making it through school today takes everything you've got. Bowling lanes where students can take a break from all their worries sure would help a lot. U of A students need a place on campus where they can get away and go bowling every day.

Because after all, spending all your free time at the bar would just be sad.

Andrew Jeffrey
BALLS EDITOR

JASON KENNEY,
SECONDS AFTER CLICKING "REPLY ALL"



ROSS VINCENT

Letters to the editor

FROM THE WEB

No zero policy breeds laziness in students

(Re: "No zero policy won't teach kids," by Darcy Ropchan, June 11)

I am not sure why they would even implement a No-Zero policy rule in the school because the students will not learn from it. I am sorry. This makes me sad to be one of the future teachers if I have to teach in a school with this policy. If the students do not do their work, they deserve that zero and fail that assignment. Life can have even more harsh consequences for not doing your work, like losing a job.

This is even setting the students up to fail in life and if they want to pursue post-secondary. It is already a big step from high school to university concerning the work load, but to add to what the students learned with a No-Zero policy will make the students fail.

You have to do your work at university. Even just missing one assignment and failing it can hurt your mark.

Professors don't care if you do or do not to your work or come to class. We essentially have already paid them when we pay our tuition. They are not going to hound you to do the work.

To add, the No-Zero policy rewards students for doing nothing and makes the students think that deserve a good mark even when they did not do the work. How does this help them for their future?

I am happy the teacher gave the marks he did and stood up for what he believed in. We need more teachers like him!

Erin Weinzierl
VIA WEB

U of A needs open decision-making process

(Re: "U of A clarifies stance on bell curve," by Katelyn Hoffart, June 11)

This is yet another example of the university's high-handedness in making undemocratic decisions. For all our clubs and everything the students put effort towards we are still an inconvenient afterthought for the policy makers. It amazes me that a culture of education is ruled by such a practically feudal overlordship.

It is always disappointing to have a taste of reality and the way the university really works.

I've invested \$30,000 in this education. And I'm proud to have the privilege to pay for it, even as the costs increase. But please don't insult me by making these sweeping decisions without a cheap thought for what I think about it.

How your proposed changes can affect my investment, and if it should hurt my grades (as many of us in highly competitive majors fear); how it will hurt our job prospects when our competition ie. past graduates were not subjected to this disadvantage.

Matt Crowley
VIA WEB

FROM THE ARCHIVES

Old ghosts arise

Having been on this campus for nigh on three years, we have viewed with growing alarm the grave misfortunes which befall some students who come to this campus having behind them a background of neo-fascist, cum religious, neolithic money changing practices.

Our hearts reach out to these unfortunates who come to this campus, having no inkling of how people live. But our sympathies have been moved by news that on this campus has arrived green from the luscious pasture of St. Alberta, the heir to the Father Devine of the Decros Cult.

Students, is it not time that we save this poor unfortunate being from this horrid background? Do not your humanitarian sympathies cry out for righting the terrible wrong done to this poor boy? Let us unite and save him from his semi-lurid past. It is with great hopes for a better future for him that we nominate him President of the Frosh Class, 1960.

Frosh Class Nomination Committee
1960

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The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway reserves the right to publish letters online.



Quebec students have been protesting tuition hikes that would take them from being the province with the lowest tuition, to being the province with the still lowest tuition. Freedom fighters, or ass of the year?

gateway **opinion**

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB

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Greenpeace billboard should shine



Darcy Ropchan
OPINION EDITOR

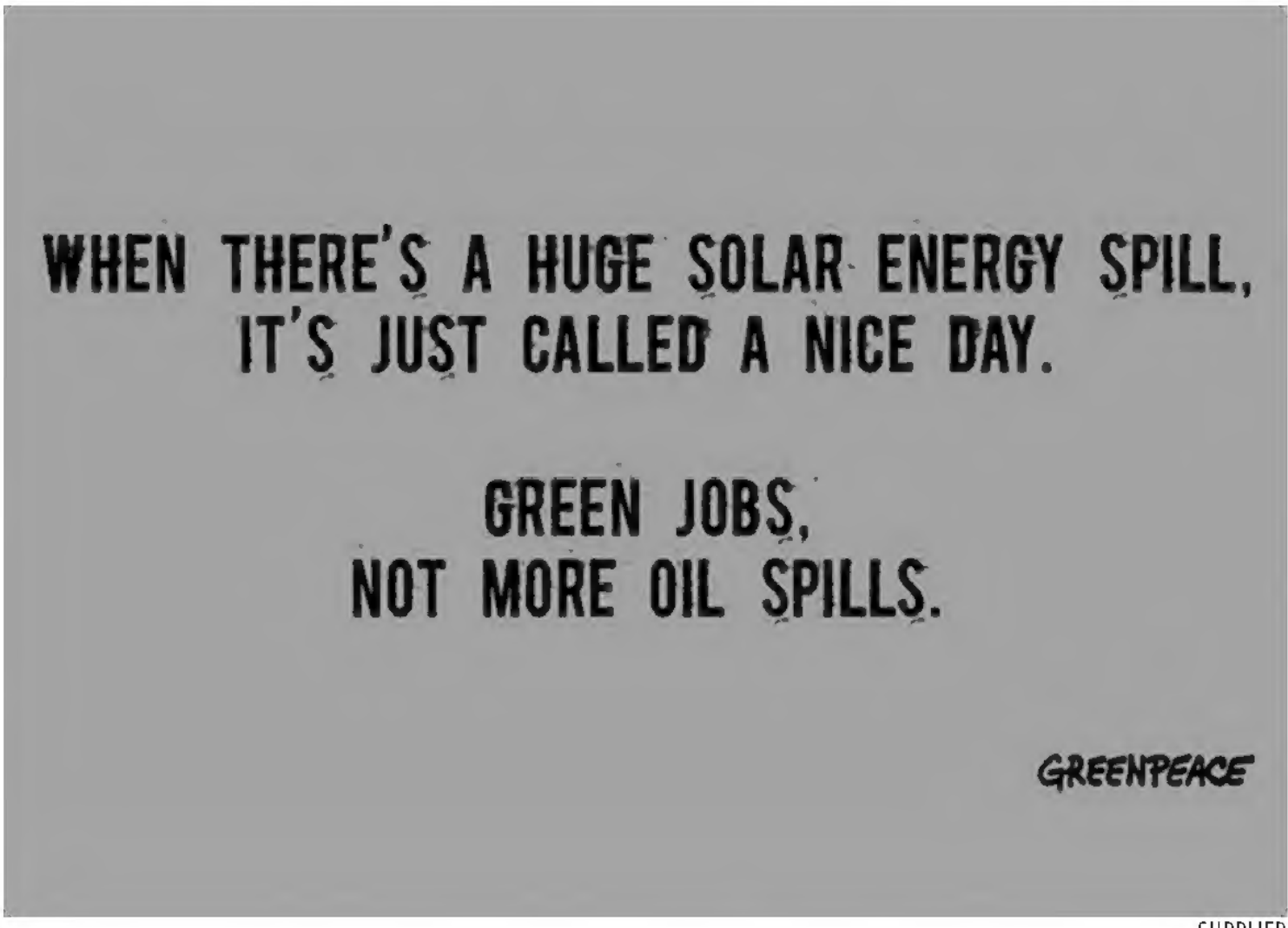
Sometimes people say it best when they say nothing at all. At least that's what Pattison Outdoor Advertising thinks. but, sitting things out and refusing to explain why they won't allow Greenpeace to put up a billboard touting the benefits of solar energy only serves to make them look too afraid of potentially offending the big petroleum industries in oil rich Alberta.

The ad in question features the text "When there is a huge solar energy spill it's just called a nice day. Green jobs, not more oil spills," set against an orange background. Greenpeace spokesman Mike Hudema has stated that he's surprised the ad was rejected considering its inoffensive subject matter. But Pattison has refused to explain why the billboard was rejected.

Although it's true that the ad does little to offend anybody, and it's quite witty and clever compared to other ads bashing the oil industry, the billboard comes on the heels of a massive oil spill north of Sundre that leaked into the Red Deer River.

With the recent oil spill in mind, it could be argued that there's a "too soon" kind of sting to the message the billboard is trying to convey. However, that Pattison has refused to give any explanation at all is unacceptable, especially considering that Greenpeace and Pattison have worked together in the past on other billboard campaigns. Greenpeace was able to display an ad criticizing the cod industry in 2009.

With Pattison's refusal to comment, we may never know why the ad was rejected. But at first glance



SUPPLIED

it's hard to not see this as a fear of offending the oil industry of Alberta and any other clients Pattison has that are related to the industry.

What makes Pattison's decision so ridiculous is that the ad was pretty much harmless. It did target the oil industry and put the blame on them for the recent oil spills in Alberta. But the oil industry is no stranger to negative press, and much worse has been said about them compared to what was in Greenpeace's recent ad. In fact, the group Vote Solar put up an identical billboard in California in 2010 without any opposition. And in the past, Pattison has had no problem with pro-oil billboards. Added to the fact that Greenpeace and Pattison have worked together in the past, and that Pattison has no stated policy about displaying political billboards, there shouldn't have been a problem with this ad.

If Pattison has a legitimate reason to oppose the billboard — and they must feel they do — they need to come out and state their case. Their continued silence only serves to make them look more and more hypocritical in this situation while giving Greenpeace more positive

publicity. If they genuinely felt uncomfortable with the subject matter of the ad, it would help their public image by explaining why. Their explanation might not satisfy everyone, but it certainly wouldn't make them look as two-faced as they do now.

Unfortunately for Greenpeace, Pattison has a 55 per cent market share of all out-of-home advertising in Canada. There are other options to get Greenpeace's message across such as protests, flyers and other forms of more non-traditional advertising — but with Pattison's majority share of the market, it's going to be hard for Greenpeace to get an ad up where it will get the most views.

When comes down to it, Pattison is a private company that can choose to display whatever they want for whatever reason they want. But their mis-handling of the Greenpeace billboard suggests that they're willing to abandon one client in order to avoid a very minor inconvenience to another.

If Pattison wants to save face and show they aren't bound by political pressure, they'll put up the billboard and give Greenpeace their time in the sun.

G4S should to make hiring policy transparent



Jonathan Faerber
OPINION STAFF

It's been more than a week since an on-campus shooting — the kind of tragedy that simply isn't supposed to happen — shocked the U of A community.

Since then, new details about alleged shooter Travis Baumgartner have emerged — the last sort of person you'd trust with a gun and several hundred thousand dollars. There may be reason to believe that he should never even have been a G4S security guard in the first place.

Of course, saying this in retrospect is all too easy, and useless in a sense. However, it's necessary because the warning signs may have all been there — a useful lesson when it comes to hiring security professionals. The too few details that G4S and the EPS have shared are already beginning to look like what can only be described as a blatant security failure from the biggest security company in the world.

Those affected by this tragedy, including the victims and U of A community should be more than just shocked. They should be outraged — especially given how G4S has handled the aftermath of the crisis.

You'd expect, for instance, a \$12 billion a year revenue generating company that just lost three employees and more than three hundred thousand dollars to show some

remorse, and extend their sympathy to affected families with direct monetary support. Just as crucially, you'd also expect that G4S would react swiftly to reassure the public that they have nothing to worry about. The public however, has every reason right now to worry about their safety in light of unanswered questions about the G4S screening process.

These are hard days for G4S, in which they'll need to answer some hard questions. But there are harder days yet for the families of the G4S shooting victims

Instead, the security provider has done nothing to justify their hiring practices after recruiting an employee with no professional certification or security experience and an online trail of questionable content.

We're talking about public profiles that were anything but professional. They ironically emphasize the immense responsibility that his job as a security professional entails. with the particularly disturbing Facebook musing: "I wonder if I'd make the six o'clock news if I just starting popping people off." If that doesn't raise flags when it comes to someone entrusted with a firearm and cash, nothing does.

Who knows how somebody barely out of high school ended up with a job which should require evidence of

utmost professionalism, experience, and trustworthiness. Who knows where G4S was looking for that evidence in Baumgartner — we sure as hell can't find it ourselves.

Unfortunately, as long as the company remains tight-lipped, we may never know the answers to any of these questions.

And it's not like this incident is an exception. This is a company with an already long and messy history of security scandal upon security scandal — the latest of which saw them fake routine dog searches around London's Olympic Stadium while pocketing \$455 million for their efforts. Even after having an employee who shot his two colleagues two years ago while suffering from PTSD, G4S allegedly still hires people over the phone, according to one employee.

In short, these are hard days for G4S, in which they'll need to answer some hard questions. But they are harder days yet for the families of the G4S shooting victims — those with the hardest questions to ask.

The last thing we should do, if we feel any sympathy for them, is let those responsible for G4S hiring practices off the hook without first hearing them explain their screening process and hiring decisions. Professionals putting their life on the line day in and day out need every assurance against the possibility of an added internal threat. As long as G4S remains silent, they invite criticism, and encourage concern.

All G4S employees and all armed guards deserve better than what has happened recently.

Magic The Gathering isn't just for super nerds



Adrian Lahola-Chomiak
OPINION STAFF

I've always thought of myself as a nerd. I play video games, watch obscure sci-fi movies and think seriously about the pros and cons of being able to shoot laser beams out of my eyes. But I always drew the line at some of the more hardcore nerd scenes like Dungeons and Dragons and Warhammer 40,000K where most of the fun seemed to be in the meta activity. Enterprises where the rules and minutiae surrounding it seemed to be more important and take up more time than the actual activity were beyond me.

Magic the Gathering definitely fell into my "too nerdy" box. I mean, the game conjured up images of the comic book guy from the Simpsons, bent over display cases full of rare cards. The whole practice of collecting hundreds of cards, reading about strategy and learning the nuances of the game all so that you can make decks seemed boring to me. Watching two people play *Magic* is like watching two contract lawyers negotiate terms. You can see how their job may be rewarding but it seems hidden behind all the jargon and rules.

That was my impression going into my first real game. As a kid I had bought a couple packs of cards, mainly to admire the artwork and read the blurbs about the lore. I was skeptical of whether or not I would like it but since it was summer, I had nothing to lose but my time.

Right off the bat it seemed more



EXCELSIOR! My level 22 dragoncat breathes flaming hairballs at your goblinfiend, winning the match. SUPPLIED

exciting than I thought. Skimming through the bunch of cards for the one you wanted had a Pokemonesque appeal. Although it was difficult at first to pick the useful ones, as time went on I began to see the synergy between cards. After a while a strategy seemed to evolve out of the first few cards I picked at the beginning. I certainly had help from the veteran players but despite that, I still felt a sort of connection to the cards. When we started to play it was exciting to put into action what I had spent more than an hour planning. Playing the actual game at first seemed to be far more dynamic and exciting than I thought.

Unfortunately, right around that time I also began to see the jargon and minutiae creep into the game. More than a couple times over the course of the night I had to listen to

heated debates over terminology, play order, and other aspects of the game. However, unlike the nuance in strategies I was able to see while building decks this felt more akin to dissecting poetry in first year English.

As time went on the meta game seemed to take over the action. I was put off by how much of the game was spent trying to decipher what the heck the other person was doing. I won my first round by stringing together several cards into a technically correct win. Talk to any *Magic* player and they will tell you that sifting through the legalese is part of the *fun* in the game and that what makes a player is their ability to see a strategy despite all that.

At first it seemed as if I was having my expectations about *Magic* disproven. In a way I sort of did since

the meta activity of building decks turned out to be the most fun I had all night. What I had discounted as an accessory activity to actually playing could have been the main event as far as I was concerned. Although playing the game started out as great, it was slowly taken over by rules and minutia.

Magic was a lot more fun than I gave it credit for but it began to devolve into a game of rules. I ended up having more fun building a deck than actually playing it. My experience left me open to playing again but not craving the opportunity — but it did change my attitude towards some of the more meta aspects of extremely nerdy activities. I won't discount completely the hardcore nerdy stuff in the future anymore, but I'll still approach more warily.

the marble pedestal

COMPILED BY **Darcy Ropchan**

Canada is famous for hockey, nice people, and maple syrup, but only one Canadian export matters and that's poutine. But you can't just get it anywhere and expect it to be amazing. You need to seek out the super-giant megastore Costco in order to experience the true beauty of this French-Canadian delicacy.

Poutine is a beautiful marriage of french fries, gravy and a generous helping of these curds all blended together in what can only be described as art on a plate. And so far Costco is the only place that gets it right. Injesting their hot fries, massive cheese curds and thick gravy is the closest I've ever come to feeling love. After eating it I feel like dancing the waltz with the old, surly, hairnet-wearing maidens that work behind the counter.

No greater accomplishment has ever come out of Canada — not even the discovery of insulin. In fact, we should get rid of that dried up old maple leaf and start displaying poutine on our national flags. Now that's a flag worth fighting for.

You can try to look else where for poutine, but it's ultimately futile. The \$50 a year membership to Costco is certainly worth it.

The Marble Pedestal is a semi-regular feature where a person or group who does something particularly noteworthy and awesome is elevated temporarily to a pedestal of prose and praised.

SPORTS YOU ONLY **WISH**
YOU COULD PLAY:

Dog Surfing



Grab your board and your dog and catch a wave! Oh wait, we're in Edmonton.

gatewaysports

SPORTS MEETINGS THURSDAYS AT 4 PM IN 3-04 SUB

online at THEGATEWAYONLINE.CA/SPORTS



Summer Festival Lost and Found



Written by Madeline Smith and Kate Black — Illustrations by Ross Vincent


BY NOW, Edmonton has more than earned its “festival city” moniker. There’s practically no day in our short summer season that doesn’t feature a parade, concert, food tasting event or cultural celebration somewhere in the city. This year, with the already gigantic Fringe Festival set to grow even more and Folk Fest tickets selling out faster than ever, there’s no doubt about the love this

northern town has for its summer festivals.

But if you’re looking for something other than the summer’s festival regulars, there’s always something brand new to discover. From festival newborns to events that may fly just under the radar, we’re covering some other options to dig into once you’ve had your fill of mini donuts at the Exhibition grounds.

Edmonton Found Festival

Various locations in the Old Strathcona district
Friday, June 29 – Sunday, July 1
\$5 per event, \$15 for a day pass, \$30 for a festival pass at the door



Edmonton’s saturated festival scene can be difficult to crack, but this summer, Common Ground Arts Society is hoping to introduce some new blood. The Found Festival, a community-based, DIY performing arts festival is in equal parts an exercise in showing support for up-and-coming artists and an experiment in pushing the limits of performance possibilities. The

festival invites audiences to find emerging talents in their own backyards — from a short play staged in a garage to an acoustic concert held in a grassy park.

Elena Belyea, Common Ground’s artistic director, says the festival aims to help emerging artists gain exposure while proving that creative ideas don’t need to be set aside due to financial barriers. The site-specific works taking place in

a variety of venues have all been secured free of charge, illustrating a different approach to making artistic work available to the public. The festival deftly skirts the often-prohibitive costs of booking traditional performance spaces, establishing community support for artists through a different approach.

With an open mind as it tests the waters for its first year, the Found Festival is carving out a brand new

space for itself in Edmonton. Belyea is excited for the unexpected elements for the first attempt at the festival and the feedback that both Common Ground and the participating artists will have a chance to hear. And if nothing else, the festival is a great chance to spend time with a group of like-minded art lovers in the city, discovering new talent in the back alleys and front porches of Old Strathcona.

Whyte Avenue Art Walk

Friday, July 13 – Sunday, July 15 from 10 a.m. – 5 p.m.
82 Ave. between 100 St. and 108 St.
art-walk.ca

For one weekend in July, artists move their studios outside onto the sidewalks of Whyte Avenue. Eight solid blocks of shops and restaurants transform into an outdoor gallery where artists create, display and sell their work. Not only does this give the public a chance to interact with art in a familiar, relaxed setting, but the artists themselves can also share their creative process with others, giving them new

opportunities to showcase what they do.

The Art Walk has been sponsored and organized by The Paint Spot for almost 20 years. Debuting in 1995 with 35 artists out on the streets, the event now accommodates more than 400 artists who show their wares to thousands of visitors along the avenue. And for everyone involved, the festival is far more than a simple art show: it’s a unique opportunity


for artists to receive feedback and raise their profile amidst a welcoming intersection of art collectors, creators and critics coming together for an exchange of artistic ideas.

It’s hard to find something not to like here — with artists from a massive variety of backgrounds working in every medium imaginable, the scope of local art talent might just be enough to spur the beginning of your own original art collection.



Interstellar Rodeo

With The Beauties, Hawksley Workman, Randy Newman, Blue Rodeo and others
Heritage Amphitheatre, Hawrelak Park (9930 Groat Road)
Friday, July 27 – Sunday, July 29
\$59-169 at Blackbyrd or sixshooterrecords.com



The Americana genre is a broad category of all music originating on our continent, including a multitude of categories like roots, folk, rock n’ roll, gospel and bluegrass. But amongst festivals dedicated to jazz, opera and blues, until now, Americana has been left out in Edmonton. But this July, the first-annual Interstellar Rodeo will unite Americana artists from across North America under the Heritage Amphitheatre in Hawrelak Park.

Shauna de Cartier, former Edmontonian and founder of The Interstellar Rodeo, explains that the festival is something of a “curation” of the genre’s best live acts. Even though it’s new to the festival scene, with headliners like American songwriter Randy Newman, the Interstellar Rodeo is already delivering big names, and the rest of the three-day event showcases a varied group of artists ranging from the country-rock ballads of Blue Rodeo to the more electric tracks of Hawksley Workman.

And music isn’t the only focus over the weekend — festival-goers can also sip on wine specifically paired by local wine expert Gurminder Bhatia to be “best enjoyed” with the artists currently onstage.

The Interstellar Rodeo’s first year hasn’t been without its challenges: ‘90s pop superstar Sinead O’Connor was scheduled to headline the festival’s opening night, but cancelled all 2012 tour dates this April, leaving festival organizers with the challenge of filling a significant gap in the lineup.

But Gillian Welch and Alejandro Escovado have been added to fill O’Connor’s place, providing a chance to highlight the southern side of Americana.

Despite a few organizational challenges early on, the Interstellar Rodeo stands out against Edmonton’s already impressive summer lineup. With an exciting schedule for wine and music lovers alike, the festival is laying some promising groundwork to earn a permanent spot in Edmonton’s summer music schedule.

Historic Festival & Doors Open Edmonton

Tuesday, July 3 – Sunday, July 8
Free

Edmonton’s history can be tricky to uncover. With many of the original buildings from the city’s earliest days now lost, our heritage isn’t always a visible part of our daily lives. But Doors Open Edmonton gives Edmontonians a chance to dig into the past, unearthing the city’s backstory through a wide range of activities, events and tours.

An effort of the Edmonton & District Historical Society, the

festival provides a unique opportunity to gain some elusive cultural education. From the city’s initial founding as a fort along the North Saskatchewan River to its establishment as Alberta’s capital to present day, the festival has all the information a history nerd could ever desire about how the city came to be.

The Historic Festival also gives more in-depth tours about specific sites in Edmonton and a behind-

the-scenes look at the stories about them and the people who built them. For many, this is also an opportunity to trace their family history through the centuries past, with further chances to search archives in pursuit of documentation. The final two days of the festival host The Speakers’ Studio, an annual feature with presentations about Edmonton’s history from local experts.



Arts & Culture

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Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

COMPILED BY **Kate Black**

Magic Mike

Written by Reid Carolin

Directed by Steven Soderbergh

Starring Channing Tatum, Alex Pettyfer
and Olivia Munn

Opens Friday June 29

Apparently we haven't seen quite enough of Channing Tatum yet — literally. Although he's become one of this year's most sought-after movie stars, the trailers for *Magic Mike* reassure us that Tatum hasn't forgotten his more, ahem, modest roots as a male stripper. In the film, he stars as a seasoned exotic dancer who decides to teach a new performer the ways of the business. Things are going great until he meets his protégé's hot sister, compelling him to follow his true dream of becoming a furniture designer. It sounds weird, but I'm more than willing to sacrifice my artistic snobbery any day in exchange for 110 minutes of Tatum in assless chaps.

Freewill Shakespeare Festival

Tuesday, June 26 - Sunday, July 22

Heritage Amphitheatre at Hawrelak Park
(9930 Groat Road)Starting at \$17 at tixonthesquare.ca

For many of us, the mere mention of the heralded playwright sends us running to Sparknotes as repressed memories from past English classes bubble up in a fit of shame and fear. Luckily, the Freewill Shakespeare Players are renowned for bringing Shakespeare's work to life in a way that is accessible and enjoyable for people of all ages — no Sparknotes necessary. This year, the company's annual festival features classics like *The Tempest* and *Julius Caesar* on alternating days for nearly a month, and as always, takes place outdoors in the beautiful Heritage Amphitheatre.

Edmonton International Jazz Festival

Runs until Sunday, July 1

Various locations

Weekend passes \$49, 10-day Pass \$99, individual shows starting at \$15 at tixonthesquare.ca

In a time where Carly Rae Jepsen and Justin Bieber loudly assert their presence in the music scene, it's easy for genres like jazz to slip through the cracks of mainstream popularity. But if you dig a deeper into today's most popular songs, you might see that jazz has a notable influence on current pop music. By presenting some of the genre's biggest stars along with fun theme shows such as *Shine On: The Universe of John Lennon*, the Edmonton International Jazz Festival reminds us that jazz is still a relevant force in the music world.

I Love You Because

Tuesday, June 26 - Thursday, June 28 at 7 p.m.

Catalyst Theatre (8529 Gateway Boulevard)

Starting at \$15 at tixonthesquare.ca

Sometimes we don't cherish the weird quirks of our loved ones from the start. But eventually, those flaws melt into the greater picture of who the person is, and we find that we love them because of — not in spite of — things we used to see as imperfections. The Three Form Theatre Company, formed by recent Grant MacEwan Theatre Arts graduates, explores this theme in their debut performance, *I Love You Because*. The modern musical follows four young New Yorkers as they become tangled in the complexities of losing and finding love in spite of imperfections.



DAN MCKECHNIE

Collaborations at front and centre of The Works Art and Design Festival

ART PREVIEW

The Works Art and Design Festival

WHEN Runs until Tuesday, July 3**WHERE** Sir Winston Churchill Square and various locations in downtown Edmonton**HOW MUCH** Free

Alana Willerton

ARTS & CULTURE EDITOR ■ @ALANAWILLERTON

Edmonton plays host to several major festivals every year, but few have as much impact on the local arts community as The Works Art and Design Festival. Now in its 27th year, the 13-day celebration of all things art and design collaborates with downtown Edmonton to bring the art to the people.

While many of the exhibits are taking place in buildings surrounding the downtown area, others have been stripped from their gallery walls and can be found right in Churchill Square. Encouraging the public to mingle with the artists themselves, The Works has arranged for artist talks, receptions and even live demonstrations to show what both Canadian and international artists have to offer.

Shannon Bowler, the festival's volunteer coordinator, believes the open concept is a key factor that sets The Works apart from the other festivals that come to Edmonton every year.

"None of the other festivals are doing what we're doing in the sense that we put the public into positions that they wouldn't normally be in," Bowler says. "The public is

kind of forced to walk into an exhibit when they weren't expecting it, and they're often taken by surprise. It's just providing this experience to people who might not normally go into an art gallery or be exposed to that kind of art."

"... What I would hope to see is that the festival becomes a very important part of keeping people here and attracting them to live in the downtown core. Culture brings quality of life, so that's what the festival can do for residents."

AMBER ROOKE
DIRECTOR OF PROGRAMS AND PRODUCTION,
THE WORKS ART AND DESIGN FESTIVAL

The theme of this year's festival is Energy II: Collaboration, marking the second year The Works has targeted energy-related exhibits. Focusing more specifically on the collaborative processes behind the art, The Works features art created both through collaboration by multiple artists and works that require the public's participation to complete.

One of the headliner exhibits features a collaborative group from Montreal called En Masse, who will be working with local contributors to create black and white street art across two giant gateways at the festival entrances. The group will be working on the gateways throughout the festival so the public can catch a glimpse at the creative process behind the final product.

The Works also gives local Edmonton art

galleries the chance to integrate themselves further into the hearts of local art lovers. Amber Rooke, the festival's director of programs and productions, says the participation of local galleries is yet another example of the synergetic spirit behind the festival.

"The festival itself is a very collaborative process," Rooke explains. "Out of the 53 exhibits that we list, there are a number of them that are programmed directly by the galleries that they're in, like the SNAP gallery, the FAB gallery, the McMullen gallery and Latitude 53. They all program their own spaces, and so this is an opportunity for them to contribute to the festival as well as highlight what they do while Edmonton is paying attention to art and design."

Rooke, who has been with the festival for the last eight years, says she's witnessed considerable growth over the years. Now looking at what the festival has done not only for artists but Edmonton itself, it's clear that The Works has played a key role in making the Edmonton arts community what it is today.

"Back in 1986 when we first started, the festival was taking place in a lot of abandoned spaces throughout the downtown," Rooke says. "Of course, this was during the recession and downtown was pretty empty. The festival was brought in as a revitalization initiative, and nowadays, downtown is doing really well. What I would hope to see is that the festival becomes a very important part of keeping people here and attracting them to want to live in the downtown core. Culture brings quality of life, so that's what the festival can do for residents."

"The festival gives people an opportunity to gather together and celebrate the contributions that they're making to the art scene. This is a celebration of what Edmonton has to offer year round."



JANINE HODDER

Nine captures the imagination

THEATRE PREVIEW

Nine

ADAPTED BY Mario Fratti
DIRECTED BY Kristen Finlay
STARRING Cory Christensen, Jeffrey Swanson, Kristin Johnston, Erika Noot and Nadine Veroba
WHEN Runs Wednesday, July 4 - Saturday, July 7 and Tuesday, July 10 - Saturday, July 14 at 8 p.m., Sunday, July 8 at 2 p.m.
WHERE Walterdale Playhouse (10322 83 Ave.)
HOW MUCH Starting at \$14 at tixonthesquare.ca

Alana Willerton
ARTS & CULTURE EDITOR • @ALANAWILLERTON

NINE ♦ CONTINUED FROM PAGE 1
“Part of Guido’s process of growing up is reflecting on his nine-year-old self because there’s a part of him that still wants to be nine,” Finlay says. “Nine is a cresting point; it’s just before you figure out about girls but you’re still a kid to your mother. A lot of things come back to the fact that he doesn’t

really want to grow up and so in the process of the play he has to figure out a way to grow up and face life.”
The fact that so much of the show takes place in Guido’s mind means that the possibilities for dramatic flair are endless. Since things that go on in our imagination are often far more spectacular than real life, the self-analyzing nature of Guido’s character allows for a fair share of over-the-top numbers and theatricality. Finley’s addition of three silver stripper poles for the song “Call From The Vatican” only pushes that further, bringing the physicality and wow factor of the musical to a new level.
Still, Finlay is quick to point out that as conflicted as Guido’s character is, at heart he’s a genius filmmaker whose passion for life and film ooze from everything he does. This sentiment extends to the cast and crew of *Nine* as well, proving that the musical may have been an even more fitting choice for a season closer that anyone would’ve suspected.
“Just like how we can see with Guido that there’s passion for what he’s doing, we’re all artists at heart here,” Finlay says “We do it because we love it.”



ROCK ON Cowpuncher performs at Sled Island, Calgary’s annual music and arts festival. CHRIS GEE



"Goodbye my friend,
(I know you're gone, you said you're gone,
But I can still feel you're here)
It's not the end,
(Gotta keep it strong before the pain turns into fear)"
-SPICE GIRLS, "GOODBYE" (1998)

Like the fleeting era of '90s girl bands, another Gateway Arts & Culture editorship has come to an end. But just like those Spice Girls lyrics you can't forget, we'll be stuck in your head forever.

ARTS MEETINGS WEDNESDAYS AT 4PM IN 3-04 SUB
gatewayarts&culture

online at THEGATEWAYONLINE.CA/ARTS

COMIC BOOK CHARACTER STUDY



Iron Man

Pros: Brilliant industrialist and technocrat. Suit of powered armour enabling flight and advanced weaponry.
Cons: He reeeeaally likes his booze.

gateway
comics

YOUR GATEWAY TO
FLYING UNDER THE INFLUENCE

online at THEGATEWAYONLINE.CA/COMICS

COMICS MEETINGS ARE MONDAYS AT 5 P.M. IN 3-04 SUB



Shankman's *Rock of Ages* fails to measure up to '80s rock scene

FILM REVIEW

Rock of Ages

WRITTEN BY Justin Theroux, Chris D'Arienzo and Allan Loeb
DIRECTED BY Adam Shankman
STARRING Julianne Hough, Diego Boneta, Tom Cruise, Alec Baldwin and Russell Brand
WHEN Now playing

Katherine Speur

ARTS & CULTURE STAFF ■ @KATHERINESPEUR

Embracing the hair metal scene of the 1980s, *Rock of Ages* takes very little seriously as it embodies the radical styles of the outrageous time period. Conceived from the hit Broadway musical of the same name, director Adam Shankman brings the famed musical to the big screen, unfortunately proving that sometimes musicals are best left to the stage.

The film revolves around a small town girl named Sherrie Christian (Julianne Hough) who moves to Hollywood in search of fame, success and love. Arriving in the City of Angels, she bumps into Drew Boley (Diego Boneta), a local

busboy and bartender at The Bourbon Room, a rock club located on the sunset strip. The two instantly connect over their mutual infatuation with the glam rock and hair metal scenes, but when Drew gets Sherry a job at the popular rock club, the madness truly begins. Their relationship escalates until Stacey Jaxx (Tom Cruise), a popular rock star, arrives to stir things up.

With one of the most clichéd stories in the book, *Rock of Ages* is essentially a caricature of American '80s rock culture. The ridiculously excessive use of sparkles, fur coats and hairspray buries the already insubstantial storyline, though the film is well aware of its hackneyed status and tries to use it to its advantage. While the plot is stale and overdone, the fact that the creators are willing to mock themselves makes the movie slightly more bearable. The stereotypical representation of each character in the film is clearly done purposefully and is one of the few credible aspects of the film.

If you happen to be looking for an intellectually stimulating activity, going to see this movie wouldn't be appropriate. When "Don't Stop Believin'" and "Hit Me With Your Best Shot" boom out of the movie

theatre speakers, you'll quickly be reminded of a late night karaoke bar or a slightly more hardcore version of a *Glee* episode. The never-ending cultural references to the '80s had the moms in the theatre laughing up a storm, clearly bringing them back to their heyday, but the majority of the younger audience is unlikely to be impressed.

Most of the acting wasn't the finest quality, but the transformation of Tom Cruise into an alcoholic rocker was a surprising success. At first, it's admittedly strange and uncomfortable when Cruise is thrusting his pelvis onscreen, and yet it's also unusually easy to get used to. He's not particularly sexually appealing as Stacey Jaxx, but he manages to become a somewhat believable character. Nevertheless, watching him sing "Pour Some Sugar On Me" will forever linger as a cringe-worthy movie moment.

Rock of Ages will either become a cult hit, an embarrassing guilty pleasure or a lost oddity to be forgotten a few months after its DVD release. This film is for those who are easily entertained by flashy costumes, lip-syncing and bright lights — just keep in mind that the majority of the hairstyles are often bigger than the brains in the film.

ALBUM REVIEW



Big K.R.I.T. *Live From the Underground*

Def Jam
www.bigkrit.com

Harkaran Gill
 ARTS & CULTURE WRITER

Riding the momentum of underground mixtapes originating back to 2005, Big K.R.I.T. sticks with the formula that has brought him success with the release of his first official album, *Live From the Underground*. Guest appearances by everyone from legendary blues guitarist BB King to veteran rapper Ludacris help achieve K.R.I.T.'s visionary plan, and the result of his full-length debut goes way beyond an enjoyable listen — it's the standard for southern rap.

The album first explodes with "Cool to be Southern," which kicks into a Texan slow motion sound accompanied by ecstatic horns and overreaching drums. K.R.I.T. produces much of the album himself, which is southern to the core but varied enough that it isn't redundant. Although the middle of the album is full of conventional rap subject matter, none of the tracks are obvious concessions to contemporary hit-makers — K.R.I.T. has dissolved

the formal constraints that lie with many of his peers.

Two tracks in particular leave no doubt of K.R.I.T.'s versatility as a rapper. "Rich Dad, Poor Dad" has the rapper reflecting on how the absence of a father figure affected his dream to pursue a career in music, while "Praying Man," featuring BB King, discusses slavery to the tune of a haunting melody while K.R.I.T.'s delivery matches strides with King's intense guitar strums and bawling hook. The album's thorny territory doesn't make an attempt for grandeur or a sense of elevation, but rather creates depth with content and subject matter.

Live From the Underground epitomizes southern rap, and fans of hip-hop who are searching for the last strains of lyrical ability in today's scene have an album that showcases just that.

fashion streeters

COMPILED AND PHOTOGRAPHED BY Alana Willerton and Ryan Bromsgrove



GATEWAY: Describe what you're wearing.

DAN: My shirt is a checkered lilac Oxford and I'm wearing steel grey pants. I just wanted something that was cool enough to keep me from melting into a puddle.

GATEWAY: What's your favourite thing you have on?

DAN: Probably my desert boots, because they're reasonably comfortable and they're the only brown shoes that I own.



Check out thegatewayonline.ca/fashionstreeters for more photos.

Sports

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U of A athletes compete against Olympians at DBI

TRACK AND FIELD

Donovan Bailey Invitational

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

World class track and field athletes convened at Foote Field on June 16 for the Donovan Bailey Invitational (DBI), but amongst the former Olympians and professional athletes, the University of Alberta was strongly represented.

The event itself — the largest event on Canada's National Track League series — went off without a hitch this year, unlike last year's inaugural DBI that was washed out due to an electrical storm. Underneath a clear sky, this year's big winners included the current world 100 metre champion, Jamaica's Yohan Blake, who won the international 100m sprint, and former Canadian Olympian Dylan Armstrong, who won the international men's shot put competition.

Current U of A student-athlete Benjamin Williams competed in the national 100m dash, finishing in sixth place. Williams was up against professional sprinters, but wasn't intimidated by his opposition.

"I expected a fast race and I got it. I don't have a lot of experience, so this was great to compete in," Williams said after his race. "It wasn't intimidating at all because I know what I can do. You just have to go in there with confidence."

The experience Williams gained from competing against the calibre of athletes on display at the DBI could be very beneficial to the team come the fall, when Williams goes back to competing against other CIS athletes.

"This is something that will help

me a lot because these guys are more experienced than I am," Williams said. "It's just something that I have to do over time, and over time I'll get up to where they are at."

U of A athlete and part-time student Carline Muir experienced even greater success in the 400 metre dash. Muir finished in second place, just more than a second shy of winner Jenna Martin. With her success at the DBI last weekend, if Muir continues to improve, she will have a chance to compete at this summer's Olympics in London. Her next event is the Canadian National Championships in Toronto on July 31.

Former U of A student-athlete Jaden Ostapowich had a more difficult day in the national 800 metre run. Ostapowich was one of the favourites to win going in to the race, but ended up trailing behind the leaders, finishing in ninth place. Ostapowich was not a student for the 2011-12 year and has applied to return to the U of A this fall, but it's still unclear if he will return to the Golden Bears. Ostapowich was disappointed with his finish, but remained impressed with the level of competition at the event as a whole.

"I was expecting to hopefully come out and win, but I just didn't have the legs today," Ostapowich explained after his race. "It was good competition; it was a good race. The Canadian development is doing really well so it's good to see a lot of people coming out and running fast."

Panda alumnus Lindsey Bergevin finished in fourth place in the national women's pole vault competition. She recently completed her eligibility last year, and in one of her first competitions since passing her eligibility, the former Canada West



LILIANA DAMER

and CIS medalist against eventual winner Melanie Blouin.

Even though he only holds a loose connection to the U of A from his training at Foote Field, former Pan

American Games gold medalist and Edmonton native Adam Kunkel was one of the most successful competitors, winning the 400 metre hurdle competition with a time of 50.54.

Kunkel's win means he'll be riding high on his success as he heads into Calgary at the end of June for Olympic Trials in his goal to compete in the 2012 summer Olympics.

Bears basketball hire Barnaby Craddock as head coach

BEARS BASKETBALL

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

The University of Alberta's busy summer of athletics personnel changes may have finally come to an end with the hiring of Barnaby Craddock to the University of Alberta Golden Bears basketball team.

Last season, Craddock led the University of Fraser Valley Cascades to the Canada West championship game where they lost by one point to the U of A, followed by a fourth-place finish at the national championships. Craddock now joins a team that went even further, finishing as runners-up at the national championships under former head coach Greg Francis, who left to coach at the University of Waterloo this fall.

There's pressure on Craddock to maintain the level of success established by Francis and his predecessor, legendary coach Don Horwood, but Craddock is confident that the style of play he likes his teams to use will fit in with the Golden Bears.

"(Francis) did a great job for those three years and kept the program

running at the same level with the high expectations that Horwood had for the program previously," Craddock said. "My personal coaching style is a fast-paced uptempo game, a very international flavour: spread the floor, attack and play some basketball that's fun for the players and the fans."

In hiring Craddock, the U of A took advantage of finding a coach from within their own conference who comes in with knowledge of how the current Golden Bears play. Craddock, like Francis, also brings experience as a former student-athlete, with both a CIS and professional career in Europe.

"I have the ability to see the game as a student athlete, to understand the balance of academics that the young men in our program have to go through," Craddock said. "A massive part of our job is to help these guys graduate and gain their university degree, as well as helping them become the best athletes they can on the court."

However, this isn't exactly the same team that defeated the Cascades in the conference championships. Former CanWest first team all-star Daniel Ferguson, whose 25

points in the championship game helped defeat the Cascades, has now graduated and moved on to play basketball in Switzerland.

However, the loss of top players to graduation is just part of the game in CIS and doesn't surprise or worry Craddock, a veteran of coaching university basketball with over a decade of experience under his belt.

I have the ability to see the game as a student athlete, to understand the balance of academics that the young men in our program have to go through

BARNABY CRADDOCK
GOLDEN BEARS BASKETBALL HEAD COACH

"Daniel Ferguson was a huge part of what (the team) did. He was their point guard, and their leading scorer, and a large part of their offence," Craddock said. "We're going to be looking at how to replace his scoring, and find someone to fill in at that point guard position."

Along with the experience that

Craddock will bring to his new coaching position, he also boasts an impressive track record that includes seven seasons as a head coach in CIS, plus a CIS coach of the year award in 2007. Qualities that spurred Craddock to bring this significant experience to the U of A include the university's significant facilities, with the Go Community Centre opening in the fall as the new home for the U of A's basketball teams. Ian Reade's new "Alberta Model," and the educational opportunities it will provide for U of A students as well as for the development of its coaches and athletes is another unique quality that influenced Craddock's decision to come to the U of A.

"We're trying to integrate with the Phys-Ed department to ... have a partnership with the sport psych, with athletic therapy, with the strength and conditioning. Just pulling all these resources together, that's the sort of cutting edge approach of how they're going about it at the University of Alberta," Craddock said.

"With our assistant coaches, we're able to help a couple of the Masters of Coaches students be part of our

coaching staff. We're trying to help them develop into future coaches in the CIS ranks, so there's that type of progressive thinking where we're really trying to help the next generation of coaches.

That goes for all aspects, we're doing that athletic therapy and strength and conditioning coaches. Obviously there's benefits to our program as we get these young enthusiastic, knowledgeable individuals put in the work to help our program at the same time."

With the new opportunities the U of A can offer Craddock and his new team, he's focused on his future with the Golden Bears and pursuing his first conference and national championships. Now joining an athletics program where success is often expected, Craddock's move to the U of A was made to be a part of a program that consistently pursues excellence.

"I'm looking for a work environment that wants to pursue championships and excellence, and I think that's what the University of Alberta Golden Bears athletic department is about," Craddock said. "They're leaders in Canada and internationally in athletics."

Stead looks to Edmonton for offseason recruitment

Bears head coach focuses on recruitment efforts in his own backyard to bring football players in the Edmonton area to the U of A

Andrew Jeffrey

SPORTS EDITOR ■ @ANDREW_JEFFREY

With the opportunity for admission into the University of Alberta for the fall closing, U of A athletic recruitment for most teams is now over, but many of the football recruits assembled by Jeff Stead won't have to travel far when they come to the campus this fall.

In recent years, the Golden Bears' head coach has made a concerted effort to develop players in the U of A's own backyard, hoping to eventually create a team largely made up of players from Edmonton and northern Alberta. But up until this season, that notion didn't seem very likely — last season less than half of the U of A's players hailed from the City of Champions.

"Ever since I've been here I've said that I would love for an Edmonton quarterback to be the quarterback of the University of Alberta," Stead said.

"Right now on my roster, three of the five quarterbacks I have are from southern Alberta and the other two are from Saskatoon. I'm not saying that that's anybody's fault, that's just a goal of mine, and hopefully when this team continues and progresses, there are Edmonton quarterbacks to be the flagship person of the program."

Stead's goal to bring in local players was reflected in his recruiting throughout this off-season. From his point of view, Stead and his staff picked up the best recruits the Edmonton area had to offer, a number of whom Stead is very excited to bring to the U of A.

"I can't not mention Aundrey Webster, the tailback out of Harry Ainlay. I haven't seen a kid like this in a long time — he's pretty dynamic. He's a tailback, a kick returner and he can play in the slot, I don't want to say he singlehandedly won a provincial championship [(or Ainlay), but he was a major reason why," Stead said. "He proved it at (spring) camp in the scrimmage. I think he had six carries for about



DANIELLE JENSEN

120 yards, and that's against CIS athletes."

His recruitment drive also boasted Troy Weissbach, a defensive lineman out of Bev Facey Community High. Stead called Weissbach an "absolute beast" at the U-18 tournament this year who also impressed at camp. He sees Weissbach and Webster as likely making the biggest impact of all the new recruits in their first year.

The fact that both of these players come from the Edmonton area further supports Stead's goal of bringing in as many local players as he can. With a team comprised of more players that live all year nearby the U of A, Stead hopes that the Golden Bears could evolve into a more cohesive unit that's more familiar with one another on and

off the field.

"If you've got kids from your area representing your university, it just creates an atmosphere year-round that those kids are together," Stead explained.

"I was part of a program before where 95 per cent of our roster was from out of town. Those kids at summertime would be gone and there would be four or five players left here over the summer. If you have local kids, now there's 40, 50 guys training together in the summer and year-round, which just creates relationships, competition and an atmosphere of success."

To develop football locally, Stead solicited the help of another prominent Edmonton football coach: Eskimos head coach Kavis Reed. The two started a football academy in

Edmonton last summer and sent personnel to the other team's training camp each off-season. The head coaches of the two teams hadn't worked together often in the past, but the goal of developing younger players for the CIS or even the CFL was an easily established common motive.

"Football's growing and the numbers are increasing, but the opportunity for these athletes to play was stagnant at the time," Stead explained.

"We started the football academy which gave kids the opportunity to play football year-round. I knew the Eskimos were trying to drive some initiatives with minor football, which is fantastic. The problem is they were doing something and we were doing something and

we weren't trying to do anything together."

"I sat down with some of their personnel and we started talking about how we make football more viable and vibrant in this area. One of the things was recreating and reconnecting the relationship between the pro program and the CIS program. This year, we had four of our coaches going out to coach with the Eskimos during their camp.

He continued: "They open the door for us, and that allows our guys to learn and bring back to our program. No different than their athletes are coming out and helping us with our camps. (CFL gets) exposure, (CIS gets) learning and kids are the ones that are benefiting from it because they're given more opportunities."

Ever since I've been here I've said that I would love for an Edmonton quarterback to be the quarterback of the University of Alberta.

JEFF STEAD
GOLDEN BEARS FOOTBALL HEAD COACH

With the development of the football academy and the renewed relationship between Edmonton's two major football teams, the idea of the Golden Bears — or even the Eskimos — being led by an Edmonton quarterback one day seems more possible than it has in years.

"It goes back to the football academy where we want kids growing up playing football, whether it be junior football, CIS football, and then hopefully play for the Eskimos because that's the top level," Stead said. "They see the initiative coming. They want to support that — partly by mentoring and partly by the financial aspect. It's all of that tied together, which at the end of the day has created a very strong and positive relationship between the two programs."

Surviving a year suspended and locked out from the big leagues



Sports Staff

GROUP COMMENTARY

With a new collective bargaining agreement still needed to go ahead with the upcoming NHL season, there's a chance fans could be facing another lockout. The last lockout in the NHL wiped out an entire season and ended up forcing players to either take a year off or find work in other leagues around the world.

Another player facing a full year of time to kill is New Orleans Saints linebacker Jonathan Vilma, who's facing a suspension that will prevent him from playing in the 2012 NFL season due to his alleged part in offering bounties to teammates for deliberately knocking opposing players out of games.

Complex situations like these raise but one question: if you were facing a year away from your sport like Vilma or the NHL players, how would you spend that year?

Darcy Ropchan

Trying to stay famous for a year is

no easy task. If I was a world class athlete that had to take the year off, I'd expand my horizons and try other forms of entertainment.

If history has taught us anything, it's that sports stars shouldn't be allowed to sing, act or do anything that isn't directly related to the sport they play. But that hasn't stopped them before, and it wouldn't stop me from desperately clinging to the limelight.

I crave attention. And I'll do anything to stay relevant. I'll even put out my own album. I can't sing to save my life, but do you think that's going to stop me?

I'm not even above acting in a few crappy movies. I may have the acting range of a piece of furniture, but that doesn't matter. If Michael Jordan can do it, then so can I.

If worst comes to worst and my music career doesn't pan out and my movies bomb, I might truly have to stoop to desperate levels and start starring in commercials. It may be the lowest of the low, but I'm a famous pro athlete, damn it. I deserve to be famous no matter what.

Andrew Jeffrey

I'm going to go out on a limb and

make the assumption that if I'm a world class pro athlete, I'm also incredibly rich. Let's say I've intelligently saved the money I've made in my career, allowing me to use as much of it as I please on this year away from sports.

What would I spend that money on? Literally whatever my heart desired.

Becoming someone who is able to do whatever they want on nothing but a whim without serious repercussions is the dream of anyone with a pulse. I'll commit minor crimes that will only call for a small fine out of my exorbitant bank account. Call out and insult random celebrities over the internet that I've never even met before in an effort to be consistently trending worldwide on Twitter. Try my hand in underground fight rings and begin training for an MMA career that will never really happen.

All these things would not only make me one of the most famous athletes in the world, it would also give me a lifelong free pass to get away with anything and everything.

Outfielder Manny Ramirez is a perfect example of this. He has a long history of wacky antics that

resulted in accusations of being a spacecase and a prima donna defining him to baseball fans and personnel within the game. Eventually everyone stopped being surprised at anything Ramirez did. It was all explained with the simple phrase "that's just Manny being Manny." For some reason, not a single soul ever questioned that incredibly flawed logic.

I can only see the same thing happening to me. Sure, people may say I've reached Mike Tyson levels of crazy, and maybe teams won't trust me, but I'll create such a dominating presence in the wide, wide world of sports that I'll never be forgotten by a public that can't stop talking about me, even after I fake my own death and live out the rest of my life in a tropical paradise thousands of miles away.

Ryan Bromsgrove

I'd take my year off sports to become the biggest hippie this side of the '60s. To kick it off, I'd barter my possessions for a return plane ticket to somewhere far away and foreign — like Mexico — and start walking around the desert barefoot. This is the "finding myself" phase, and

would be an important step on my journey to spiritual enlightenment and tie-dyed ponchos.

Thus enlightened and enponchoed, I would return to civilization a changed athlete. My teammates would quickly learn to hate my lengthy rants about how it doesn't really matter whether we win or lose, but that both teams had a lot of fun.

After all, winning and losing would then to me seem merely social constructs resulting from a rigorous application of "rules" to "games."

This would probably culminate in me organizing a sit-in on the field to protest the idea of "owners" and "managers." Nobody owns a person, man — and we're all individuals capable of managing ourselves. After our emancipation, all of sports will join my radical model, praising me as a visionary leader.

I would steadily become more autocratic as my athletic life draws to a close, and ironically retire from playing sports to manage them. I would have become everything I stood against, proving that no matter what you do, the system always wins, man.

I would also do a lot of LSD.

All-star guard transferring to play at U of A in fall

Andrew Jeffrey

SPORTS EDITOR • @ANDREW_JEFFREY

Along with head coach Barnaby Craddock coming from the University of Fraser Valley this offseason, 2011-12 Canada West first team all-star guard Joel Friesen will transfer to the University of Alberta.

Friesen will enter his fifth year of university, going into the Faculty of Education. Friesen was impressed with the university campus and community after visiting Edmonton for the Canada Quest three-on-three tournament from June 9-10 where he played with the U of A's own all-star guard, Jordan Baker.

"I got a chance to check out the facility, check out the overall environment and community, and I really enjoyed myself there," Friesen said.

"It was a really good environment to be in, all the people are really nice and I even made a couple friends for the three days that I was there. I think that it's going to be a good experience for me."

Friesen's decision to transfer wasn't purely basketball-related but rather a balance between considering his future on the court and in university.

After having trouble transferring from the Bachelor of Arts program at UFV to kinesiology, he was accepted into the U of A's faculty of education for the 2012-13 school year.

Friesen had the opportunity to take a step back from his basketball career and assess what's best for his future after Adam Friesen took over as head coach of UFV from new Golden Bears head coach Barnaby Craddock.

"The fact that Adam Friesen got hired isn't the reason I left, but the situation was an opportunity for me to look at what might be best for me," Friesen explained.

"The U of A's got a great athletic and academic history. As far as my future goes career-wise and not on the basketball end, working in education is a big part about what I want to do. I had a tough time at UFV getting into a program for the last few years, I felt this might be a time for me to try something new."

■ In the end, it wasn't really about what other people thought, it was about what I thought was going to be the best opportunity to be successful overall, both athletically and academically.

JOEL FRIESEN
NEW U OF A BASKETBALL GUARD

With all the changes Friesen will be facing with his move to Alberta, one constant will be Barnaby Craddock. Friesen has already spent four seasons with the new U of A coach and the two have built a strong relationship in their time together.

"We understand each other quite well, on a personal level and on a basketball level," Friesen said.

"He's always been there for me and we've always been there for each other. It was a tough decision to make, but at the same time I've got complete faith in (Craddock)

and everything that he does, and that's something that we've grown to know about each other. We've got a good relationship and we always make it work."

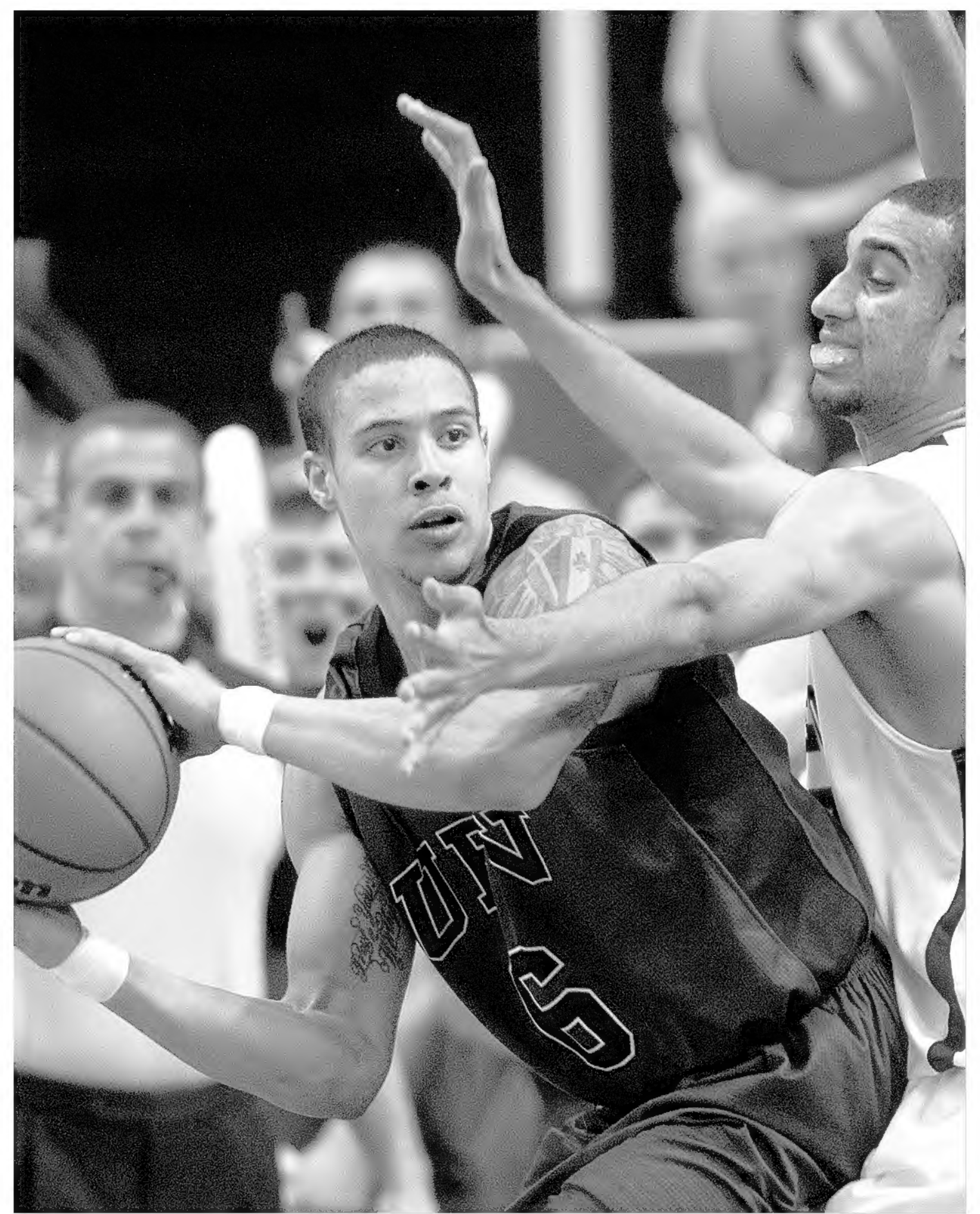
Unfortunately, another familiar aspect for Friesen is that due to CIS transfer rules, he'll have to redshirt this entire season with the U of A, which means he'll be delayed from competing in any CIS games to lengthen his eligibility. Friesen already redshirted his first year at UFV.

"It's never easy to watch, especially since I'm such a competitor. I'm going to wish I was out there, but last time I redshirted I was out with a torn ACL, so I didn't have a chance to practice or train. I'm going to take it as an opportunity to get in the weight room and work on rehab," Friesen said. "I've had some knee tendinitis for the last year — even last season I had it. I kind of feel like I lost a bit of athleticism, but I'm going to try and get that back."

As a key component to UFV's success, Friesen admitted that the reaction to his move from teammates and personnel was mixed, but he believes the decision was important to his individual growth.

"In the end, it wasn't really about what other people thought, it was about what I thought was going to be the best opportunity to be successful overall," Friesen explained.

"Some people think I'm selfish for doing it, some people are just kind of pulling on heartstrings is how I put it. Knowing that I was going to leave a team that was going to be ranked highly in the national rankings next year and a great group of guys, a great bunch of



SUPPLIED

friends was the toughest part about leaving."

The move to the U of A had as much to do with personal and academic development off the court as it did with basketball for Friesen. Because of this, he remains confident in his decision and believes that most people can understand the reasoning behind his move. However, he admits leaving his home of many years will be the

hardest part of this transfer.

"There's always going to be a bond (at UFV) because I've built a lot of relationships. I've been a Fraser Valley boy since I was a youngster, probably two years old," Friesen said.

"It's going to be tough emotionally but that's something that's worth the risk because, in the end it's going to benefit my career both at university and athletically."

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PHOTOS



GUITAR HEROES Boris, Doug Hoyer and Thurston Moore rock their respective houses at Calgary's Sled Island music festival last week. CHRIS GEE

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